

IMW Campus

Music Production & Sound Recording

Higher Education Programme

Music & Sound Production



Our Higher National Diploma (HND) is a two-year, full-time Level 5 BTEC Award. An HND qualification is equivalent to the first two years of a BA (Hons) Degree. The HND provides the opportunity to progress to a university of your choice for an additional one-year top up, to achieve a full BA (Hons) Degree.

The HND is an advanced course that gives you the opportunity to really focus in on your career in the Music and Sound Industries.

You can take your skills to a higher level in our purpose built, professional quality studio environment.

You will complete your main projects on our large format SSL Duality console, the industry standard. This Higher National Diploma can be the beginning of a fantastic career in this exciting industry.

Join our specialist training and qualification programme to launch your career in the Sound and Music Industry. Develop advanced expertise as a Music Maker, Producer, DJ Producer, Sound Engineer, Sound Creator for Games/Film, Multimedia Audio Design, Creative Media and more!

At IMW you will train in Solid State Logic (SSL), Pro Tools, Logic Pro and Ableton with all the

very best plug-ins. All your lectures and sessions will take place at IMW Campus state-of-the-art in studios, designed and built by world famous Acoustic Designers, Munroe Acoustics.

Our specialist environment ensures for the highest standard in Audio Performance, Production, Sound Design, Engineering and Mixing, including in Dolby Atmos Immersive / Spatial Audio formats.

Founded in 1982 by local musicians and the local Rock Against Racism activists, our aim was to create a professional space for musicians in the community to engage with the exciting new world of music production technology. We have over 40 years of experience, and IMW Campus has a full professional recording studio and live room plus a Music Tech lab showcasing a range of cutting edge technology and software.

Our courses have been so popular that we are now able to offer you direct access to an exceptional Music Production programme at unbeatable value!



Situated in central London between Barbican, Old Street and Angel, IMW Campus is home to a full-on professional recording studio and live room equipped with an SSL 48-channel DUALITY SE and Pro Tools HD, plus a cutting-edge SSL Matrix production studio with individual SSL Nucleus workstations running Logic Pro for every student.

No other institution in the UK, and few anywhere in the world, can offer professional training at this level of technology and value. On completion, there's a fast-track opportunity to enter internationally recognised Higher Education qualification routes.

Our students come from all musical backgrounds, some exploring this technology for the first time, others already creating music but keen to enhance their skills. All are part of a vibrant creative community where collaboration and innovation thrive.

Our organisation has always believed in music as a powerful force for positive change and social unity. That heritage, of challenging injustice, celebrating diversity, and empowering voices through creativity, still fuels everything we do today.

Our graduates include Paul Epworth, producer of Rihanna, Florence + the Machine and Maximo Park. Who, working with Adele, produced the second best-selling album of all time and went on to win an Oscar, five Grammys and Producer of the Year awards.

Other graduates have gone on to work with top studios and companies including the BBC, Sony, Pacific Ocean Post, Disney and Microsoft, engineered platinum hits, mixed their own tracks and engineered major live gigs.

From the people you will meet, to the world-class training and facilities, to the qualification you can achieve, IMW is a fantastic place to invest in your future.



Year 1. HNC Music Production (Module A- Process and Practice)

Your first year of study will extend and enhance your core technical skills in the use of key music production technology-based applications and equipment, including SSL: AWS 948, Nucleus,

Matrix controllers and group work on the Duality controlling Pro Tools, Logic Pro, Ableton and Native Instruments.

You will explore techniques in sound engineering and music in a variety of contexts, including music production, sound recording live musicians,



sound design, television and film sound production.

You will also develop critical skills in listening, research and analysis of music and production.

Core topics include:

- Music and Sound Production
- Sound and Music Technology systems DAW and Instruments and Plug-ins
- Analogue Systems (inc. SSL Duality, AWS 948 and Nucleus and Matrix)

Year 2. HND in Music Production (Module B- Professional Creative Practice)

In your second year of study, you will extend your level of technical skills in sound engineering and music production, focusing in detail on the operation of the SSL Duality console throughout the various production and studio processes including:

- Recording
- Mixing and Mastering in Stereo and Dolby Atmos Surround.

Year 2 Cont...

You will develop your key technical abilities alongside:

- Sound and Music Production Methods and Techniques.
- Sound Design
- Sound Recording Methods and Techniques
- Advanced Music Production and Creative Portfolio Projects Critical Listening (Ear training)
- Analogue Systems (inc. SSL Duality, AWS 948 and Nucleus and Matrix)
- Independent project management and project analysis and evaluation.

You will continue in your specialist career pathway to follow in your major practical project and research project:

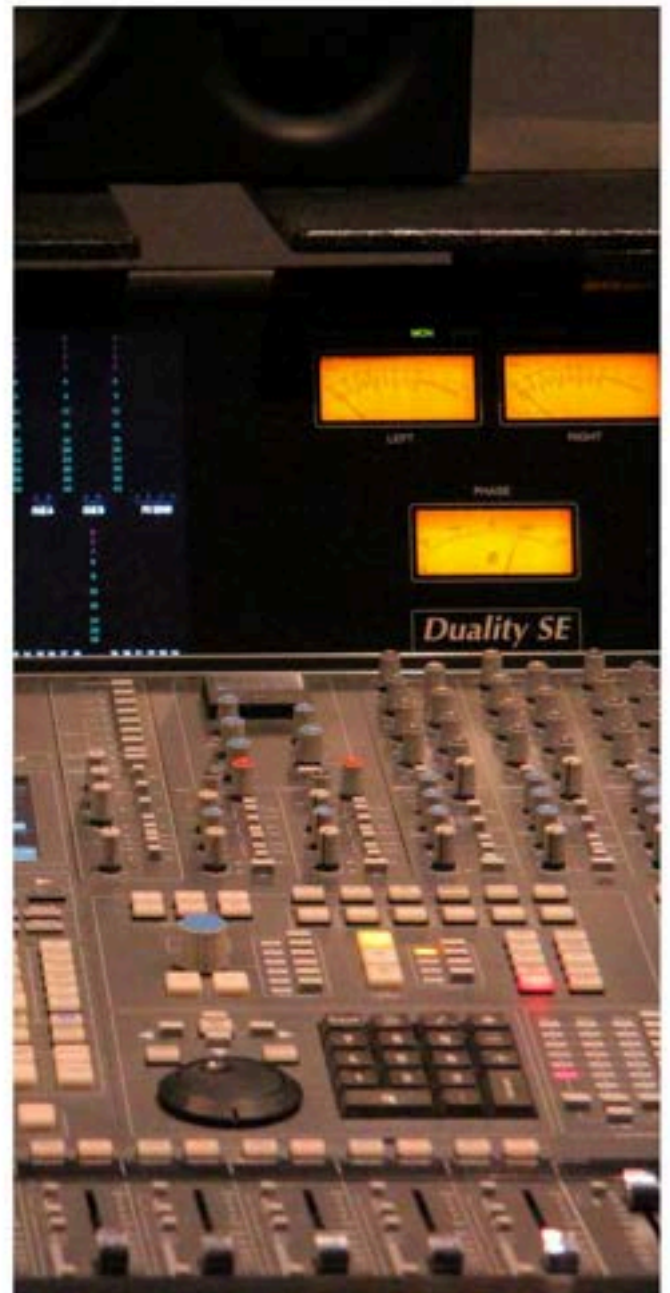
- Music Producer / Sound Engineer / Sound Designer for Media / Films and include:
- Music Recording Projects
- Sound Design for TV / Film Project
- Production Portfolio and Show-reel of above projects
- Sound Design for TV / Film and Game Projects Production Portfolio and Show-reel of projects

Year 3 optional Honours Degree

Progression pathway

Options are available to take a 1 year top up to achieve a BA (Hons) Degree.

The advanced qualification at IMW is a two year Higher National Diploma in Music Production, and provides the opportunity to progress to an affiliated University for an optional additional Degree year.





HNC/D Duration: 2 years full-time. If you already have an HNC in the subject or closely related subject, you can apply for direct entry into year 2.

Course Length:
2 x 27 weeks full-time

Entrance Qualifications:

IMW Diploma or a portfolio interview with a suitable Level 3 Qualification in Music Technology or 2 A-Levels, (one in Music Production or similar at grade C)

If you do not have the above qualifications a relevant portfolio plus interview.

The following information will be required when applying: UCAS

Course code: HNMU
Campus name: Islington Music Workshop
Campus code: D

Fees: £6,185 per year

You can apply for a loan for the fees from the Student Loan Company:
<https://www.gov.uk/student-finance/apply>

You can also apply to them for a Maintenance Loan. There are no credit checks, and no loan repayments are due until you are earning over £25 000.

Personal Guided Tours

If you would like to visit IMW Studios email:
admin@imw.co.uk

TERMS AND CONDITIONS of BOOKING YOUR PLACE WITH IMW

1. An offer of a place on the course is subject to full registration with our partner College, including confirmation of fees loan from SLC, or confirmation of self funding, at the start of the course.
2. If IMW cancels or postpones a course for any reason it will either extend the course or offer you a place on the next course at its sole discretion.
3. IMW reserves the right to change the course timetable as required
4. IMW reserves the right to refuse entry to a course or withdraw a place on the course at its sole discretion.
5. IMW accepts no responsibility for theft or damage to student property on its premises